



BRAID
Bridging Responsible AI Divides



Arts and
Humanities
Research Council



BRAID Research Fellowships

Information Session

17 September 2026





Agenda

- 09:30 - Arrivals, welcome and housekeeping.
- 09:35 - Introduction to BRAID
- 09:45 - Introduction to the Fellowships Opportunity
- 09:55 - National Lottery Heritage Fund Challenge
- 10:05 - Framestore Challenge
- 10:15 - Q&A
- 11:00 - Ends

BRAID is a UK-wide programme dedicated to integrating Arts and Humanities research more fully into the Responsible AI ecosystem, as well as bridging the divides between academic, industry, policy and regulatory work on responsible AI.

What we do



- Bridging Responsible AI Divides (BRAID) - 2022-2029
- A £19 million investment by UKRI's Arts & Humanities Research Council
- Delivered in partnership with the Ada Lovelace Institute and the BBC
- **Activities:** Fellowships, funding calls, foundational research, community-building, research dissemination/amplification, skills development, national public attitudes surveys, international collaborations
- **More at:** <https://braiduk.org>

Delivered to date

- **Delivered:** Fellowships, scoping projects, demonstrators, international calls, artist commissions, research, skills development, community-building, dissemination/amplification.
 - **Events:** 185. **Participants:** 10,213
 - **Outputs so far:** 76 funded projects
 - **Jobs created:** 192
 - **Leveraged funds:** £4.6M
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When we say responsible AI, we mean...

- A complex ecology subject to ongoing conceptual negotiation
- An interdisciplinary research agenda
- A stated governance ambition
- A desired type of AI product
- A broad community or ecosystem of stakeholders

More information: [The Responsible AI Ecosystem: Seven Lessons from the BRAID Landscape Study](#)



From theory to practice

- 3 years of theory building towards implementation (2022-25)
- Where can the Arts and Humanities really move the needle with the design, delivery, deployment and use of responsible AI?
- Where are the active spaces for recourse and repair?
- What communities and capabilities are needed to sustain a robust responsible AI ecosystem?
- How can we support organisations to meet their responsible AI goals?
- How can we ensure that communities are sufficiently informed to make decisions about use (or not) of AI?
- How can we broker stronger relationships across sectors?

More information: [The AI ecosystem has changed, so where next for BRAID?](#)



Open opportunities

- Fellowships (12-month fellowship projects plus up to 3 months for impact-delivery / follow-on activity)
- Creative commissions – exhibition to be presented during the Edinburgh Festivals 2027
- Edinburgh Festivals responsible AI accessibility challenge – demonstrator project with deaf community



Fellowships

Open call to fund series of collaborative research fellowships that pair Arts and Humanities researchers with non-academic stakeholder (NAS) partners from across the public, private and third sectors, to advance responsible AI in practice.

£620,000

in funding available

~5

fellowships to be funded

£120,000

up to, per fellowship



National in scope

Open to all UK research organisations eligible to receive UKRI funding

Genuinely collaborative

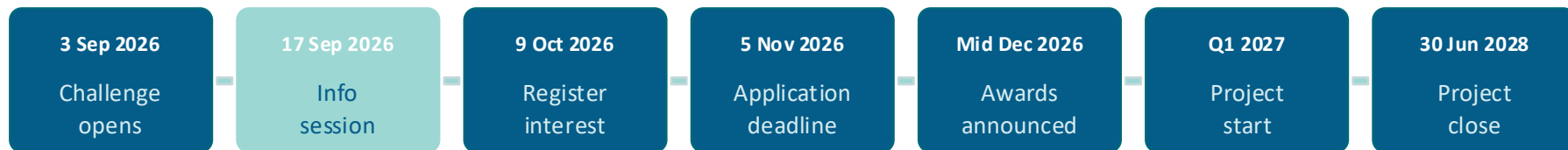
Every fellowship is delivered in partnership

Grounded in practice

Projects address current responsible AI challenges in specific real-world contexts

Research fellowships

Timeline



Pathways

Academic-led pathway

Bring your own NAS partner and shape your own project from the ground up.

Best suited for applicants that already have or can secure a partner organisation with a genuine stake in responsible AI.

National Lottery Heritage Fund Challenge

Apply to address how responsible AI can enhance the embedding of environmental considerations into heritage investment.

Framestore Challenge

Apply to lead an enquiry into contemporary craftsmanship and the artistry behind digital production techniques in today's visual effects studios.

Challenge-led

Josie Fraser
Head of Digital Policy
The National Lottery Heritage Fund

Lincoln Wallen
Chief Technology Officer
Framestore

Research fellowships

Budget

Up to **£620,000** is available
funding ~5 fellowships

100% Directly Incurred costs only

Eligibility

At least 51% of proposed research
in **Arts & Humanities** remit

Hosted by **UK research
organisation** eligible for AHRC
funding

NAS partner commitments

- Read the **guidance** document at braiduk.org
- **Register your interest by 9 October 2026**
- Questions? Contact braid@ed.ac.uk or book a **1-to-1** slot to speak with us via [booking page](#)
- Submit your full application by **5 November 2026**

Find Out More

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