

BRAID Creative Commissions Call Documents

Available support

Please email braid@ed.ac.uk if you have any queries about the application process.



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Bridging Responsible AI Divides Creative Commissions

Open Call

Closing date for applications
17.00 GMT, 2 November 2026

A Promise in Return

We are excited to commission **approximately seven UK-based creatives** to develop artefacts and interventions in any media that explore Responsible AI in practice. The commissions will be presented as part of the Edinburgh Festivals in August 2027.

We're calling this series of commissions *A Promise in Return*. The title draws on the history of the word 'responsibility'. If we take the word back to its roots, the idea of being responsible is not merely to carry a burden, but to enter into a relationship, to recognise that the world addresses us and that we answer through our actions.

In Latin *spondere* means to pledge, to vow, to promise; it's associated with performing rites and making offerings. *Respondere* (to respond) is to make a counter-promise; something is offered, something is pledged in return. To be responsible, then, is to be relational. To pay attention to what is being promised to you and what you are promising in return.

Alongside terms like Ethical AI, Trustworthy AI, AI for Good and Human-Centred AI, the term Responsible AI is often used when implementing how AI technologies are deployed and used in trade and commerce, and in business processes and operations.

Yet for the term to resonate and ground our everyday practices and modes of exchange, Responsible AI must also be about recognising the vows we make to one another, to places, to shared values, to moments in time, to the past and future, when we engage with the world via AI technologies.

This commission invites you to explore your response to this prompt as a creative act. Storytelling may involve elements of autobiographical, biographical or entirely fictive scenarios and personas. We invite commissioned works that are driven by curiosity and engage with character, people, places, histories, occupations, technologies, environments, the present day and/or immediate futures in ways that are thoughtful, critical, generous, challenging and unexpected.

We are interested in commissions that demonstrate what it means to respond and to make visible the conversations, commitments, and promises that shape our shared world, for good or ill, in the age of AI. All that is needed is a clear engagement with the term Responsible AI whether or not AI technology is used in the commission process.

For example, AI literacy is a promise of sorts. It promises to equip the public and end-users with the skills to engage with AI technologies competently and confidently so as to contribute to the economy. 'A Promise in Return' shifts this focus beyond a narrow economic lens towards *responsible* use and suggests that understanding AI well means understanding what we owe each other and our surroundings when we build, deploy, govern or use it. AI literacy, then, is not just about end-users but should bring to light the promises that

developers, deployers, and institutions make (and should be held to) as renewed forms of social contracts and social licenses emerge.

By exploring the theme 'A Promise in Return,' the aim of these commissions is to:

- A. encourage creatives to reflect deeply with what it means to engage with AI technologies;
- B. demonstrate how creative work can inform and reframe Responsible AI tools, methods or approaches in new and engaging ways; and/or
- C. inspire and empower members of the public to better understand, engage with, respond to and inform Responsible AI development.

KEY DATES

24 September 2026	Info session for applicants (online), 10.30 to 11.30am GMT
9 October 2026	Optional intention to submit due
2 November 2026	Applications close at 17.00 GMT
Mid-December 2026	Applicants notified
January 2027	Projects start
March 2027	Progress check-in
June 2027	Works in progress delivered at BRAID community event and technical rider for commission submitted
August 2027	Exhibition, final reporting and projects end.

About BRAID

The Bridging Responsible AI Divides (**BRAID**) programme works to enable the Arts and Humanities to enhance the development and uptake of Responsible AI in the UK. We want to empower the Responsible AI community in the UK to maximise the benefits and minimise the risks that AI poses to our society and the environment. At a time when the use of AI is spreading at scale and at speed, this requires:

- the building of public awareness, capability and confidence to engage and inform Responsible AI, giving voice to individuals and groups that are currently underrepresented and disempowered;
- identifying and breaking down the structural barriers and divides that currently stand in the way of a healthy, connected and flourishing Responsible AI ecosystem; and
- improving or reimagining the ways we deliver Responsible AI, centring notions of accountability, sustainability, answerability, resistance and public recourse.

We have developed the following series of [overarching workstreams](#) to create coherence and purpose across the BRAID programme and delivery on our objectives. We encourage applicants to address one or more of these themes in your proposals:

- **Community and capability**
- **Recourse and repair**
- **Public media and democracy**

Creative practitioners can provide necessary, vibrant, imaginative and creative visions for Responsible AI that can help us to meet the above challenges.

What types of commissions we are looking for

We seek to commission a wide variety of creative practitioners, makers, artisans and craftspeople, including writers, graphic designers and illustrators, architects and urban developers, conservationists, musicians, theatrical performers, dancers, visual artists and designers. We look to commission a variety of artefacts and interventions **in any media, digital or analogue**, including text and image, sculpture and installation, photography, film and performance.

The focus of these commissions is not on the technology itself but on the ability of creatives to communicate through their practice something important about Responsible AI. It's the message not the medium that we care about. Potential themes might include:

- imagining more responsible current and near future uses of AI;
- inspiring new forms of collective action and activism within the Responsible AI ecosystem;
- exploring the incentives (e.g. economic, social, political, environmental) that exist within the AI ecosystem and possible alternatives;
- celebrating what the Arts and Humanities can offer the Responsible AI ecosystem.

We want to bring to life your ideas for creative projects that take a variety of imaginative approaches to Responsible AI futures – from playful and optimistic to purposefully challenging and critical. We are after proposals that are ambitious in their intentions and realisable within the scope of the funding and timescales outlined below.

The commissions will be exhibited during the **Edinburgh Art Festival** in August 2027 with further display opportunities at other BRAID related exhibitions and events through to 2028. They will be presented in association with Inspace, the Institute for Design Informatics, and the Edinburgh Futures Institute.

Scope of the funding

Selected artists will receive:

- **A budget of between £8,000 and £12,000** that includes **all** items of expenditure. This means that all costs associated with the project - artists fees, collaborator fees, materials, equipment and fabrication costs, artwork transportation costs (including delivery and collection from exhibition space), taxes **including VAT** etc. - **must be included** in this budget. Please note:

- Your artist fee should include time for your participation in one talk or panel discussion as part of the public programming for the exhibition. You will also be required to attend a community gathering event in June 2026 in Newcastle to showcase works in progress, as well as attend Edinburgh in August 2027 for installation and the exhibition opening.
- Please request the amount that reflects the realistic cost of delivering the commission as the selection panel will assess your capacity to deliver within the budget requested, not simply the scale or ambition of the proposal.

What we offer:

- Curatorial and practical support (e.g. venue related technical support), to present, display and make accessible your commission within the wider Responsible AI ecosystem for the exhibition audience.
- Opportunities to engage with the BRAID team and network to develop your ideas and foster knowledge exchange and co-learning.
- Opportunities to promote the commission in our newsletter and across our online communication channels, including introductions to relevant organisations or practitioners or researchers in our community where helpful to strengthen your commission.
- Space to exhibit a work-in-progress at a major BRAID community building event to be held in Newcastle in June 2027 and space to exhibit final commission in Edinburgh as part of the 2027 Edinburgh Summer Festivals.
- Selected artists may also be invited to submit images of the commission under **Creative Commons 4.0 licence** to the **Better Images of AI library**.
- A bursary of £750 to cover limited travel and accommodation to support the artist when it comes to installing the artwork and attending the exhibition opening.
- Funding from our additional needs budget (see below).

The budget is inclusive of VAT. Commissioned practitioners remain solely responsible for their own tax affairs, including declaring income to HMRC and accounting for VAT if VAT registered.

Who can apply

We are looking for **UK-based creative practitioners at different stages of their career**. For early career or re-emerging creatives, you must be able to demonstrate a minimum of 3 years of sustained creative practice outside of formal education (in total).

Applicants must not be enrolled in *full-time* formal undergraduate or taught postgraduate studies. Those on PhD programmes are eligible to apply if they are also registered as freelance practitioners and can demonstrate their capacity to undertake the commission alongside study commitments.

For collectives, a lead creative practitioner will be required to submit the application form on behalf of the group and take on responsibility for the commission and budgetary matters. The lead applicant must meet all of the eligibility criteria set out above. We encourage applications from projects where named collaborators are also UK-based but this is not a strict requirement.

All creative practitioners must be able to invoice the University either as a self-employed individual (sole trader) or through a registered UK organisation (e.g. partnership, limited company, charity etc.) and be responsible for their own taxes. Only applicants with proof of right to work in the UK are eligible.

The commissioning process

Selected applicants will be asked to sign a formal agreement with the University of Edinburgh before the project begins. During the project, commissioned practitioners will be asked to check-in with the BRAID team at the points set out in the Key Dates section above, including a progress check-in in March 2027, sharing works in progress and submission of tech rider by June 2027, and the submission of a short final report shortly after the exhibition. This engagement activity helps to reflect on the commission process, monitor progress, share your experience of engaging with the BRAID community, report to our funder and share learnings from the programme.

Payment will be made in three instalments on receipt of an invoice: 50% on signing of the commission agreement and provision of initial project information; 30% in June 2027 following the progress check-in and submission of mid-project report, work in progress showcase and technical rider; 20% at completion of project following exhibition and submission of final report. Invoices are normally paid within 30 days of receipt.

Commissioned practitioners will be responsible for arranging their own insurance for the commission, including public liability insurance. The commission can be included within the University of Edinburgh's own insurance policy for the exhibition period on request at least 2 weeks before the artwork is transported to the exhibition space.

Equality, diversity and inclusion

BRAID is committed to equality of opportunity. We seek to locate and amplify under-represented voices and perspectives on responsible AI and work to promote a positive culture, one that celebrates difference, challenges prejudice and ensures fairness and respect.

We have a dedicated fund designed to support access needs relating to personal circumstances, such as caring responsibilities and/or health-related conditions. This funding is separate from the creative commissions budget, and requests will be considered on a case-by-case basis.

If you have access needs and wish to discuss how the programme can support, please contact our programme manager Tina Donnelly (tina.donnelly@ed.ac.uk).

To ensure we are aware of and responsive to the access needs of selected creative practitioners, all applicants are also invited to submit an access rider when applying. See **[Access Docs for Artists](#)** for more details.

Privacy and data protection

Your personal data will always be processed in accordance with the Data Protection Act 2018, the General Data Protection Act 2018 and the General Data Protection Regulation

(GDPR), in line with [the University of Edinburgh's data protection policy](#). Please refer to [our privacy notice](#) for more information.

We will need to collect some personal information to manage the application process and for monitoring and reporting purposes. We are using this information because by applying you initiate steps to have your research proposal considered for funding and if awarded, personal information will be used to enter into a contract with the University. For successful applications, we will hold the personal data you provide to us for as long as the AHRC requires us to.

Unsuccessful applications will be kept for 5 years from the programme's closing date. We do not use profiling or automated decision-making processes.

Successful projects will be required to work with BRAID's project team, who will:

- connect the funded projects with each other as appropriate;
- enable access to the programme's network and activities; and
- provide funded applicants with opportunities for networking.

The following details of the successful projects may be shared with the wider BRAID network for the above purposes:

- project name and contact email;
- project lead's name and contact email;
- a contact name and email for partner/s; and
- project summary.

Submission process

Applicants must submit their **application** along with supporting material (**portfolio, CV and budget**) on or before Monday 2 November 2026 at 17.00 GMT.

We will also be running an online information session for anyone considering applying on Thursday 24 September 2026, 10.30 to 11.30 GMT, covering the open call and how to apply.

To help us plan for a well-balanced selection panel ahead of the closing date, we encourage applicants to let us know in advance if you intend to apply. We request that you complete a short [intention to submit](#) form by 9 October 2026 containing your name, discipline or area of practice, and a one-line summary of your idea. This is for planning purposes only. It is not compulsory and will not affect your eligibility to submit a full application by above closing date.

Application

Applications can be submitted either in writing or by a video recording.

If applying in writing, submissions must be made through the [online application form](#). We recommend first drafting your application offline using the version in this document. When finalised, simply enter the information into the online form. Please contact braid@ed.ac.uk if you require the offline form in another format.

If applying by video, submissions must be made using the **online application form (video)**. You will be asked to provide a URL to a short video uploaded onto either **YouTube** or **Vimeo** (8 minutes max.) that:

- (a) introduces your work and practice to us
- (b) describes your idea for the commission and how it responds to the open call
- (c) shares with us the relevant experience, skills and resources you have in place to deliver the proposed artwork on time and within budget
- (d) outlines how you would like to engage with the BRAID team, researchers and community during the commissioning process

Supporting material

In addition to the application, applicants must also email to us the following documents as a single PDF attachment:

1. **Portfolio** (10MB max.) that includes details of 3 previous artworks with text descriptions for each (100 words max.) along with either images (6 max. overall) or for moving-image and sound works links to **YouTube**, **Vimeo** or **Soundcloud** files (5 minutes max. overall).
2. **CV** (2 A4 pages max., can be in narrative form)
3. **Budget** - You can access a budget template in **this document**. Please contact **braid@ed.ac.uk** if you require the budget form in another format.

Additional material

1. **Access rider (optional)** – If there are certain access needs that you would like BRAID to be aware of when connecting and working with you, please feel free to submit an Access Rider using the **online access rider**. You can find a template in **this document** to be used for offline working. Please contact **braid@ed.ac.uk** if you require this in another format. See **Access Docs for Artists** for more details.
2. **Equality monitoring form (optional)** – We also invite *all* applicants to complete an **online equality monitoring form**, which helps BRAID to understand the people, regions and communities that are connecting with us and the places and people that are currently missing from our network.

All supporting material must be received by 17.00 GMT on Monday, 2 November 2026. We are unable to accept late submissions on this occasion.

Selection process

Your submission will be considered by a panel of creative professionals, academics and members of the BRAID team as well as representatives from our advisory board and programme partners the Ada Lovelace Institute and BBC.

Panelists who are involved in any application or otherwise have a conflict of interest will be required to declare the conflict and will be recused from decision-making.

When selecting commissions, the panel will initial check to ensure eligibility requirements are met, that you have demonstrated a credible **capacity to deliver** the proposed commission on

time and within budget, given the skills, resources and needs of the project, and that your proposal does not raise unresolved ethical, data protection or consent concerns. Applications that meet these requirements will then be ranked against the following criteria:

- the **strength of vision relating to Responsible AI** behind the commission, how it engages with the themes of the call around responsibility in terms of promises made and owed and, where your process involves the use of AI tools, how responsibly you have approached this. Note that this is not an academic exercise: plan, direct descriptions of your ideas are just as welcome as any conceptually or philosophically framed ones;
- the strength of the **imaginative dimensions, originality and potential reach** of the commission, including how the commission speaks to and engages public audiences beyond the Responsible AI research community as well as connects with BRAID's ambition to strengthen the Responsible AI community

Once applications are ranked against these criteria, the panel will also look at the shortlist as a whole, to help ensure the final group of commissions is able to form a cohesive exhibition reflecting a range of media, disciplines and career stages.

The panel will base their decision on submitted material only. It is important that the material submitted is of a quality that best demonstrates your vision and aims. Given the volume of applications we typically receive, we regret that we will not be able to offer individual feedback on unsuccessful applications.

Working Definitions

AI (artificial intelligence) describes computer systems that perform tasks typically thought to require a level of intelligence. For example, prediction and decision-making, speech recognition and translation, and the generation of content like text, images, music and videos. Most systems on the market today use a form of machine learning. This is a technique that enables algorithms (human-designed software instructions) to systematically model and use patterns found in data that has been provided by humans. It is these mathematical patterns and relationships within datasets that enable machine learning models to perform many tasks that previously required human intelligence.

BRAID defines Responsible AI as AI technologies being transparent, fair, accountable and beneficial to people and the environment. It includes an interdisciplinary field of research, a corporate governance agenda, a designed standard of AI products, and a broad ecosystem of stakeholders that continue to shape what "responsible" means in practice.

The AI ecosystem is broadly construed to include all the places, groups and communities involved in, or substantially impacted by, the development, use and governance of AI technologies.

FAQs

Is BRAID looking for existing works or proposals for new ones?

We are looking for new commissions that directly respond to the open call.

Is there a limit of one application per person?

We expect to receive just one application per person. However, if you are a solo practitioner as well as part of a group or if you are part of more than one collective, we will consider applications from you as a solo practitioner as well as applications that include you as a co-collaborator.

Is a research-based practice required?

While the commission is open to all creatives and is not research-led, the opportunity would suit creatives wanting to:

- (a) actively interact with our community of researchers and stakeholders; and
- (b) broaden their practice by engaging both critically and curiously with the field of Responsible AI.

Practitioners will be invited to meet with members of our team and researchers throughout the commissioning process. We encourage applicants to think about how they might engage with the BRAID community when preparing proposals. You can see a [list of currently funded projects](#) on the BRAID website.

Do I need an academic or research background to apply?

No. The title *A Promise in Return* draws on the history of the word 'responsibility' to explain our thematic approach but your application doesn't need to engage with philosophy, theory or the history of the word at all. Plain, direct descriptions of your idea are just as welcome as more conceptually framed approaches. The opportunity is open to artisans, craftspeople and creative practitioners of every kind and the panel is looking for strength of vision not an academic background.

Can I use AI tools to help write my application

You're welcome to use AI tools to help draft your application, but you remain fully responsible for what is submitted. We encourage you to use the tool as an aide and not a replacement for drafting. Make sure the submission reflects a true, original and deliverable idea of your own, rather than something generic that could equally have come from anyone else. We also encourage you to check the tool's terms of service when it comes to data protection and avoid entering personal or sensitive information into systems that may retain it for their own purposes.

For more information on responsible use of AI tools when drafting applications, we encourage applicants to refer to [Arts Council England's Use of AI in writing applications](#) guidelines.

Do I need to be an expert in using AI tools?

We encourage creative practitioners working in any medium to apply and are interested in a diversity of approaches. All that is needed is a clear interest in artistically engaging with Responsible AI. There is no expectation that AI technology will be used to create the artwork, nor will preference be given to submissions proposing to employ AI technology.

Having engaged with practitioners across the UK, we are aware of both a desire among some creatives to employ AI technologies in their practice, and for others, a wish to push back against this trend.

When selecting works, we will be assessing applications in terms of what the artwork is able to communicate when it comes to matters of Responsible AI, rather than the technology that is used along the way. While commissions driven by new AI technologies are welcome, we also wish to invite applicants to think more broadly about the ways that digital and analogue media might interact in insightful ways.

Are there any restrictions on the mediums for submissions?

We are open to all media. If performance, please ensure that the performance piece is clearly described and budgetary matters well thought-through. The only restrictions would be on materials that posed health and safety risks or presented harmful or illegal content.

Is this opportunity available for students?

The opportunity is not available for students enrolled in *full-time* formal undergraduate or taught postgraduate studies. Those on PhD programmes are eligible to apply so long as they are also registered as a self-employed freelancer and can demonstrate their capacity to undertake the commission alongside study commitments.

Who owns the IP in the commission?

You will retain your IP in the commission. However, as a publicly funded project, the University of Edinburgh will need to document the commission and make use of material for programme related activities.

These arrangements will be detailed in an agreement entered between the University and successful applicants prior to the project commencing. If the programme wishes to re-exhibit the commission at BRAID related events through to 2028, we will enter into further arrangements with artists as those opportunities arise.

Commissioned practitioners will need to grant the University of Edinburgh a licence to use images and documentation of your commission for non-commercial impact, publicity, evaluation and reporting, archiving and teaching purposes. You will need to acknowledge BRAID and AHRC funding in all public communications about the commission and whenever the work is publicly attributed.

The BRAID creative commissions are funded by the Arts and Humanities Research Council and delivered by BRAID in partnership with Inspace at the Institute for Design Informatics, with support from Edinburgh Art Festival and Better Images of AI.

Application Form

Applicant Details

Are you applying as an individual (including sole trader) or on behalf of a registered organisation or business	☐ Individual ☐ Registered organisation/business
Name of applicant (or registered name and number of organisation or charity)	
Work address (or registered address)	
Main contact name and role (if applying on behalf of organisation or business)	
Contact number	
Work email	
Link to website / social media profiles	
Name(s) of individual collaborators (if applicable)	

Eligibility

Is the applicant based in and does the applicant have a right to work in the UK?

☐ Yes ☐ No

Statement of practice

Please introduce your work and practice to us (250 words max)

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Commission proposal

Working title for the commission	
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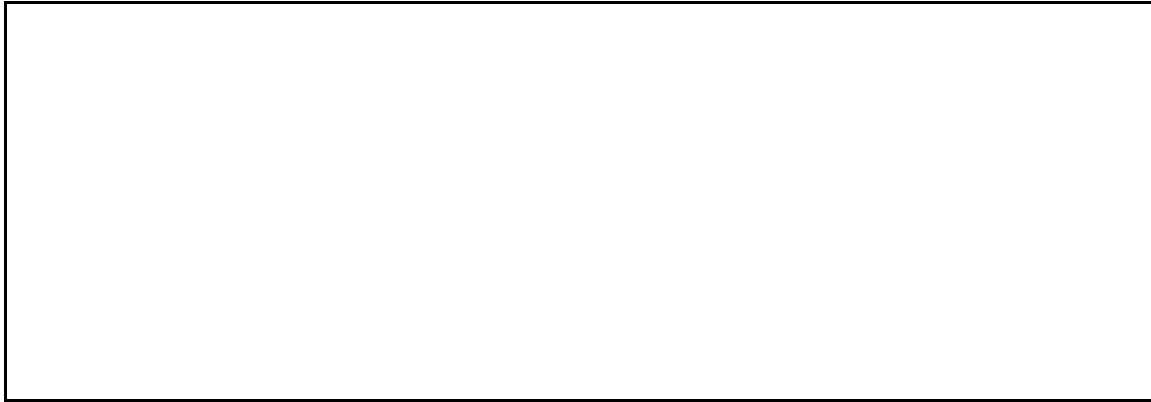
Idea for the commission

Describe your idea for the commission and how it responds to the open call (300 words max.)

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Experience, skills and resources

Share with us the relevant experience, skills and resources you have in place to deliver the proposed artwork on time and within budget (300 max.)



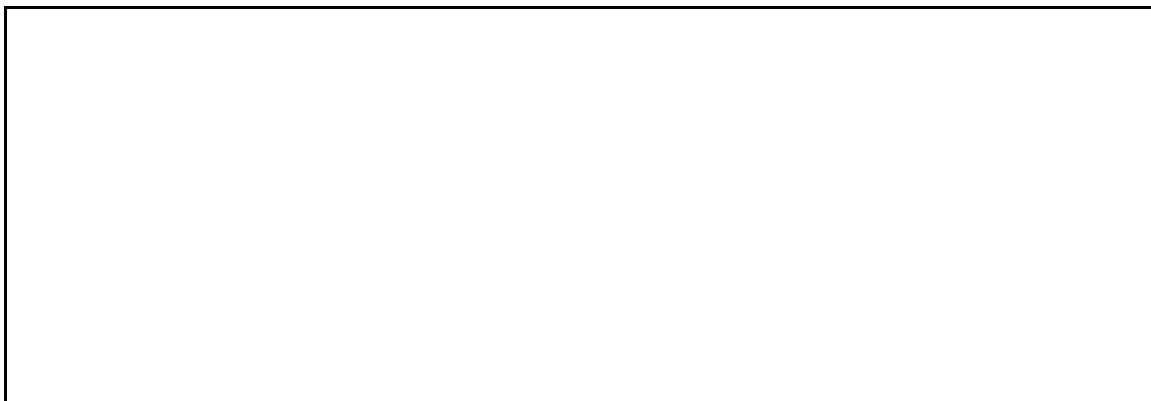
Considerations for exhibiting (optional)

Briefly include any technical, spatial or fabrication considerations that you think we should know of when selecting this commission (100 max.)



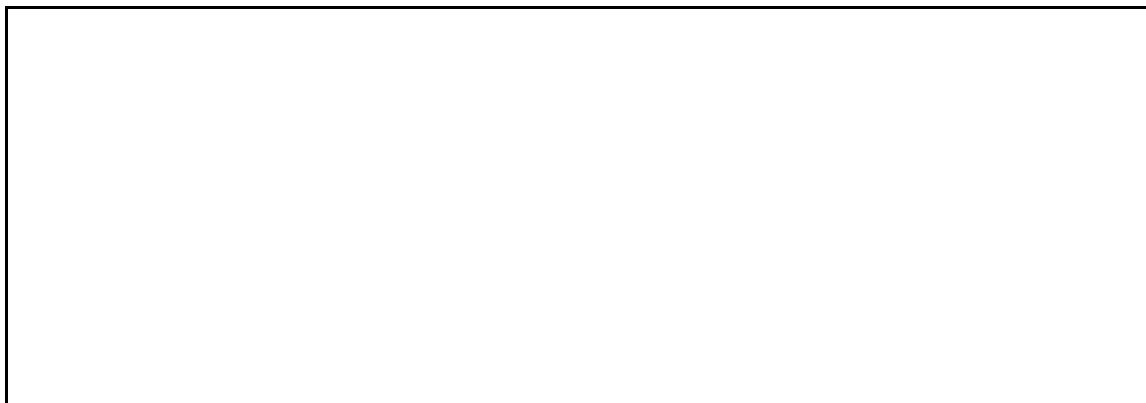
Engagement and reach

Briefly outline how your commission aims to speak to public audiences, how you wish to engage with the BRAID programme and community during the commissioning process, and what you wish the legacy of the commission to be (200 words max.)



Ethics and data

Briefly set out your approach to any ethical, data protection or consent considerations raised by your proposal. Where relevant, include how you intend to use AI tools responsibly in developing your commission and what “Responsible AI” means to you in this context (200 words max.)



When you are ready, please enter the above information into the online application form by 17.00 GMT on Monday, 2 November 2026.

Supporting material checklist

- ☐ Portfolio
- ☐ CV
- ☐ Budget
- ☐ Access rider (optional)
- ☐ Equality Monitoring Information (optional)

Applications close 17.00 GMT on Monday, 2 November 2026.

If you need help accessing or completing this form or need an alternative format, please email braid@ed.ac.uk

Data protection

In submitting this form you are giving explicit consent for us to use the data contained in it in our programme application, monitoring and reporting processes. The data is managed confidentially in accordance with our Privacy Policy. Your data will be held by the programme team based at the University of Edinburgh, with some data shared with our funders at the the Arts and Humanities Research Council (AHRC) and evaluation partners for the purpose of evaluating the programme's activities. Your data will only be reported in anonymous aggregated forms and will always be processed in accordance with the Data Protection Act 2018, the General Data Protection Act 2018 and therefore also in accordance with the General Data Protection Regulation (GDPR). Your data relating to this application will be retained for up to 5 years following the end of the programme.

Applicants can withdraw or modify their consent to collection and processing of personal information at any time by writing to braid@ed.ac.uk

Application Video (alternative)

Applicant Details

Are you applying as an individual (including sole trader) or on behalf of a registered organisation, charity or business	☐ Individual ☐ Registered organisation/business
Name of applicant (or registered name and number of organisation, charity or business)	
Work address (or registered address)	
Main contact name and role (if applying on behalf of organisation, charity or business)	
Contact number	
Work email	
Link to website / social media profiles	
Name(s) of individual collaborators (if applicable)	

Eligibility

Is the applicant based in and does the applicant have a right to work in the UK?

☐ Yes ☐ No

Commission proposal

Working title for the commission	
URL to short video*	

* Please send us a link to a short video uploaded onto either YouTube or Vimeo (8 minutes max.) that:

- (a) introduces your work and practice to us
- (b) describes your idea for the commission and how it responds to the open call
- (c) shares with us the relevant experience, skills and resources you have in place to deliver the commission on time and within budget
- (d) briefly include any technical, spatial or fabrication considerations we should know about from the outset when selecting this commission (optional)
- (e) briefly outlines how your commission aims to speak to public audiences, how you wish to engage with the BRAID programme and community during the commissioning process, and what you wish the legacy of the commission to be
- (f) briefly sets out your approach to any ethical, data protection or consent considerations raised by your proposal. Where relevant, include how you intend to use AI tools responsibly in developing your commission and what "Responsible AI" means to you in this context

When you are ready, please enter the above information into the online application form by 17.00 GMT on Monday, 2 November 2026.

Supporting material checklist

- ☐ Portfolio
- ☐ CV (2 pages max, can be narrative)
- ☐ Budget
- ☐ Access rider (optional)
- ☐ Equality Monitoring Information (optional)

Applications close 17.00 GMT on Monday, 2 November 2026.

If you need help accessing or completing this form or need an alternative format, please email braid@ed.ac.uk

Data protection

In submitting this form you are giving explicit consent for us to use the data contained in it in our programme application, monitoring and reporting processes. The data is managed confidentially in accordance with our Privacy Policy. Your data will be held by the programme

team based at the University of Edinburgh, with some data shared with our funders at the the Arts and Humanities Research Council (AHRC) and evaluation partners for the purpose of evaluating the programme's activities. Your data will only be reported in anonymous aggregated forms and will always be processed in accordance with the Data Protection Act 2018, the General Data Protection Act 2018 and therefore also in accordance with the General Data Protection Regulation (GDPR). Your data relating to this application will be retained for up to 5 years following the end of the programme.

Applicants can withdraw or modify their consent to collection and processing of personal information at any time by writing to [**braid@ed.ac.uk**](mailto:braid@ed.ac.uk)

Budget Template

Project details

Name of applicant	
Working title for the commission	

Category	Budget	Details (e.g. breakdown of costs/rates)
Creative Practitioner Fees	£	
Materials and Supplies	£	
Production Costs	£	
Travel & Transport	£	
Subcontractor Fees	£	
Other Costs	£	
Total Expenses	£	

Additional comments	
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This template is flexible and can be adjusted depending on the specific needs of your commission.

The panel uses this budget, alongside your application, to assess your capacity to deliver the proposed commission on time and within budget, which is part of the selection criteria. When listing expenses please be as detailed as possible to ensure the selection panel is as informed as possible about your plans.

Please make sure your figures reflect a fair fee for your own time as well as realistic costs for materials, fabrication or production. The Scottish Artists Union publish [Recommended Rates of Pay 2025-2026](#) that you may find a useful reference point when costing your fee. Please

use the Additional comments box to briefly explain the assumptions behind your figures, and to flag anything that could affect your ability to deliver within this budget.

Please save this budget as a PDF and include it as part of your supporting material.

Access rider (optional)

The BRAID programme strives to make the creative commissions accessible to all and recognises that disabilities and barriers to access take many forms and are not always visible.

We invite you to highlight any needs - whether physical, mental, personal or social - that you would like to make the BRAID programme aware of when engaging with you. **Please Note: This template is provided as a guide, please answer as needed.**

If you need help accessing or completing this form or need an alternative format, please email braid@ed.ac.uk

Introduction

Please tell us about your access needs and how they impact upon your practice. You may wish to disclose your disability here if you want to (1000 characters max.)

Your needs

In this section you can highlight any access needs you'd like us to be aware of relating to the commissioning process (1000 characters max.) These may relate to communication methods, travel and accommodation, or attendance at meetings and events.

This template has been developed using advice from [Access Docs for Artists](#) website. The website includes [examples](#) of how artists use access documents when working with organisations.

Please note: this document will be treated with the upmost confidentiality and will only be shared with relevant members of the BRAID team and the selection panel. Data collected through the Access Rider will be securely stored along with your submission material on the University's servers for the duration of the Programme and subsequent analysis and archiving period. Data will be retained for up to 5 years following the end of the commission.

When you are ready, please enter the above information into our online form by 17.00 GMT on Monday, 2 November 2026.